

AN HISTORY OF CHORUS

ARCHIVE CATALOGUE

THE MILLER AND MCAFEE PRESS

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An History of Chorus

In 1940 due to the Japanese invasion of South East Asia the production of shellac from the native Lac beetle all but halted. In turn, and partly due to the popular music industry not being deemed part of the war effort, the production of records ceased. Post war the greater availability of PVC allowed for a tighter band of grooves to be cut into it and proved cheaper than shellac as a material with which to make records. In 1948 Columbia Records released the first microgroove Vinyl 12 inch LP.

An History of Chorus contains the social, political, and religious development of our history from this point from the point of view of popular recordings. Supposing that one might be able to tell more about a particular culture by what it throws away, every record has been collected from charity shops, second hand shops, junk shops, jumble sales and so on. As an archive it can be used in various ways and for various means. The Miller and McAfee Press have catalogued the archive by the name of the choir singing on each recording and date it was performed, not by title or composer or the date it was copyrighted or re-released.

Each aspect of the archive holds inherent information of our recent history. From the re-releases and re-recording of older composers to the absence of particular types of music and the proliferation of others, a story, an history is there to be read.

Important information when using the catalogue

When using this catalogue you will find that it has been compiled in alphabetical order of choir. For each entry there then follows a record title and record label are given. Finally a reference code will allow you to access the recording for purposes of closer inspection or to listen to it.

The code comprises two numbers, three letters, and a single number. The first two numbers refer to the date the recording was made, please note this does not always match with the date of the record's release or to the copyright dates. These numbers correspond to the numbers on the archive boxes in which you will find the recording.

The next three letters are the code for each choir archived, the recordings are stored in alphabetical order in their given archive box.

The final number is for identification purposes should a choir have recorded more than one record in any given year or should the archive contain more than one copy of the same recording, and are stored in numerical order.

Where no date has been ascertained the records are catalogued with an XX replacing the first two numbers of the code. Currently The Miller and McAfee Press are researching in order to obtain dates for these recordings upon which they will be re-catalogued and archived accordingly.

A note on playing the records

Some of the records are rare and in order to allow their use for many years to come, please handle the records in the archive carefully. Once you have finished listening to a record please replace it in the correct position.

A discussion between The Miller and McAfee Press and Graeme Kay (BBC Radio 3) on a new piece of work titled 'An History of Choral Music'

GK – Briefly describe for me what the choral archive is.

MMP – This is an archaeological activity that we are undertaking here. There is an idea that you can tell more about a society by what it throws away than what it keeps. Our approach to gathering these records is that we buy them from charity shops or second hand shops and so on, and we buy any recording that has a group of people singing on it.

GK – It's interesting, I suppose the two main reasons people get rid of recordings are firstly that they die, having collected them over the years. And secondly people are changing carrier so they will dispose of their LPs because they've got CDs, or originally cassettes.

MMP – It's interesting you say that. When we've been looking for choral records we occasionally come across a box in which 50% of the records in them have got a green dot on them or something similar – you can tell they all belonged to the same person...

GK – ...yes somebody's catalogued them.

MMP – On some level both these elements are linked because on the one hand you've got a person dying and on the other a format becoming defunct, or dying out.

GK – Yes, I think there's a very interesting aesthetic point about the difference between CDs and LPs, the advantage of a CD over an audio cassette is the size of the packaging, the downside is that creatively the best sleeve art that exists was created for 12 inch LPs, and before it, the 78. I have commissioned, over the years, photographers who've worked in music, and they say that the biggest downside of their work with recordings is the fact that you don't have that big canvas to work on any more. I guess the same thing happens to graphic artists for whom designing attractive CD covers is the big challenge. But if you think about the Sergeant Pepper cover that Peter Blake did – he could not have done that if was working on the smaller format.

MMP: It does change completely though, because the CD affords you room for a small booklet inside which is something that can be played around with. In fact some of the records we've collected – box set records – some are still in mint condition and have a 12 inch booklet with it. This is immediately less throwaway than what you get inside a CD. It really has a presence.

GK: Well two things about CDs – the technical term for the plastic box that they come in is a jewel case, which I think is quite interesting because it's a comment about the added value of the CD as a found object because it is intrinsically beautiful. You look at it and it's got that reflective surface, all the colours of the rainbow and it's a very nice thing to have in a different kind of way from an LP. I grew up in the age of LPs and for me at college, and certainly collected them, as you were growing a collection of box sets it was definitely an aesthetic consideration. Books are furniture in the same way, box sets are furniture – CD's I find are a problem. They aren't quite furniture in the way that books are and they take up quite a lot of space. Such a lot of energy spent on CDs these days is trying to reduce the volume of even a CD – it is a compact disk – and so what you get is these folders where you chuck away the jewel case and you just put the CD and the booklet into a sleeve and you save even more space. It's hidden away, it's closed, and it becomes very much a library thing. You have here a sleeve...it's not like having it on an open shelf where you can look down, see what's there and know where everything is. But the thing about the LP and the way that LPs used to be displayed in shops is that they can only really be viewed in one way. The way to browse LPs is by flicking down them.

MMP: Yes and that's become quite a fetishistic activity. As records become less and less popular a lot of the releases don't really have them, but the vinyl record is still a physically desirable object.

GK: It's quite interesting; the iconography of the LP is so potent that some of the big classical record companies like EMI and Deutsche Grammophon have been re-releasing some of their classic recordings. Their back catalogue is endlessly being recycled because those recordings were originally made in the days when you could afford to take two weeks to record an opera. Whereas now it's so expensive that usually if they record operas, it's

live in the opera house. Since the early 70s a lot of money was being put into classical recording - it was being cross subsidised by other work these big companies were doing. Also, interestingly EMI have been making a thing of reproducing their LP covers on the CDs. They are saying to people these are classic recordings, vintage recordings, and this is what they looked like when they were released originally. A lot of CD buyers may not have even been alive when the LP originally issued is getting a taste of what that was like and what it actually meant to have these wonderful pieces of graphics. Deutsche Grammophon, the German record Label, have a thing called the Cartouche, the yellow label on the sleeve on which is the description of what's on the record. This is more than a trademark; it's a holy cow. For years the graphics department at DG almost kept it under lock and key; you could never publish a Deutsche Grammophon CD if it didn't feature the Cartouche. On the old LPs it would be all the way across the top and that was what people recognised – it was brand reinforcement. You knew when you saw the Cartouche that you were buying the highest quality, the greatest music by the best artists.

MMP – I suppose they're trying to reinvest in an idea of the history of music production and all the values that you associate with a particular period.

GK – As a record label Hyperion has attracted that collectable status for quite different reasons. Hyperion's stock and trade is an unusual repertoire. They are not trying to imitate what the big companies like EMI or DG are doing; they are trying to explore new areas of musical art, new artists. It too is always good music, highly produced, and the production values in the CD cover art are always very high. They tend to use old masters a lot but they've been very consistent throughout their 20-25 year history and this makes their output very collectable.

MMP – In *An History of Choral Music*, we've catalogued the records according to Choir. This is important to us and we feel this is an almost political act. It's saying that this is about groups of people coming together. Often the choirs appeal to us most are the amateur ones such as The Glasgow Orpheus Choir who were together for 50 years until their choir master retired and then they disbanded.

GK – I was reading up on this only last week actually. I got hold of a copy of 'Orpheus and His Lute' which is a collection of Sir Hugh Robertson's essays, articles, poems and Drawings from the magazine he published for the entire history of the choir. When he got in to his eighties and had to give up the choir they decided they couldn't carry on without him, or weren't prepared to go on without him. They have a perfect history, much of which is recorded, and then quit while they were ahead. I think they reflect something about this country.

MMP – Why do you think that is?

GK – It partly due to the Anglican tradition. Most communities in Britain have churches and these are places where people gather and sing and very often people get their initial training in singing in churches, as well as schools. This is not quite as strong in the Catholic Church.

MMP – Yes, Protestantism reinforced the idea of the common man singing along as part of the worship, whereas in the Catholic tradition the clergy sang to the congregation.

GK – It's sad but communal singing was actually treated with such great suspicion in ultra-Protestant traditions so there is a bit of a mixed message there but what the Catholic Church does have is the strong tradition in Gregorian chant, going back centuries. The human voice in something we all have; we can all sing whether we think we can or not. Traditionally in this country we've always banded together as amateurs to sing. Obviously there are professional choirs but not that many. It's a very widespread activity.

MMP – One of the interesting histories that has begun to emerge for us collecting these records is how the smaller, often secular amateur choirs are able to have a much more definable history. Like the Glasgow Orpheus Choir who had, as you say have a perfect history – a generation or two of singers together for 50 years and then nothing. The Choir defines a period in history. Whereas when you look at the Vienna Boys Choir for instance, their history spans a great range and the amount of time the boys will be able to sing with the choir is relatively short. So in a short space of time the Vienna Boys Choir will be made up of entirely different individuals – different voices. As far as our archiving is concerned they are all catalogued as same choir, but of course they're not, the choir has changed.

GK – Well, because boys' voices break, any recording of a church choir will include voices that have now

changed forever. It's a snapshot in time. Indeed if you look at the three volumes of *The Psalms of David* by King's College Choir, Cambridge in the archive, one of the interesting things about the progression of those three recordings is how the style of the choir changes over the period they're recorded in. In the first volume the boys sing in Received Pronunciation, all their vowels are flattened. By the time you get through to volume three their pronunciation is starting to sound a lot more normal. There is a cultural shift documented in those recordings. More recently, another thing that's happened is that choral music in this country has become a lot richer because of gospel choirs who perform to a very high standard bring in very different and refreshing elements that have crossed over into what the more traditional English choirs are doing.

MMP – Actually this is something that, in the archive, we have very little of. This is probably because we're collecting probably 10-15 years behind current trends. It seems to be a very conservative collection; Handel's Messiah seems to be in virtually every charity shop; it's the cannon, the piece you must have if you want to demonstrate your interest in choral music. Are there many surprises in the list of recordings we have collected in the archive?

GK – Apart from the odd rarity, virtually everything here is exactly what I'd expect to see. I'm pretty familiar with it because I probably bought quite a lot of it when I was a teenager. You have a lot of iconic stuff in here. I see you have some Music for Pleasure releases. MFP was one of the first cheap labels and Classic for Pleasure is a sub section of MFP, but these records are very resonant for collectors. EMI are now making quite a big thing out of re-releasing Classics for Pleasure.

MMP – We have a lot of compilations, particularly from the 70s, often in 'fantastic stereo', called things like Choral Favourites or something. Then there are the series like 'Classic Rock' where the kitsch angle is quite interesting and often the same choirs will be involved in these projects. The Royal Choral Society sung on Rock Classics and Rock Symphonies. As an archiving decision it's important to have them; that levels things out and removes the hierarchical standards of tradition. If it has a group of people singing on it then it goes in. The Kings Singers keep cropping up too and they're interesting because they seem to have started as a very highbrow choir early in their careers. They produced a beautiful record, called *The King's Singers Madrigal Collection*, with English Madrigals on one side and Italian on the other. Then later they recorded some folk songs and start getting into rock and by the end they have an airbrushed phoenix on their album cover and are backed by a funk band!

GK – Yes! They were on television a lot, in the days of the variety show, so they had a very broad listenership so they could afford to branch out.

MMP – So this wasn't their desperate attempts to revive a flagging career by becoming more popular?

GK – Well, no, when they were on the telly they were like a classical version of a boy-band really. Also they were unusual because they had two counter tenors and the general public hadn't had much experience of guys who sing high so they acquired a sort of cult status. The thing was that what they recorded was of the highest quality, they were vocal virtuosi. When they recorded something that was written in the renaissance, you could not only hear that they were competent musicians, but they also managed to make these complicated musical arrangements sound light.

MMP – In terms of the specific history of recording, as opposed to television etc., the archive illustrates an interesting. The archive begins with recordings from the late forties and they are on vinyl as opposed to the earlier shellac. The main reason for the limited availability of very early records was because of the war. Shellac production was all but halted once Japan had invaded South East Asia. This means that a lot of the old 78s are simply not in existence any more because of this and because you could cut a finer groove into vinyl they stopped using shellac after the war. You can draw a clear line across the history of marketed music because of this.

GK – Another important thing about the old way of cutting records is that you couldn't edit it because it was cut live into a master and people forget that audiotape only became available in the 50s. It was extremely expensive and I've been doing some work on Gigli, the tenor, recently and he is interesting because he spans the twentieth century history of recorded music. He started off making acoustic cylinders, progressed through 78s and he died in 1957 but was still recording in the early 50s and, although he was still recording on 78s, they were recording him in the background with audio tape. Because some of those tapes have now been made into CDs you can now hear how really sounded whereas on scratchy old cylinders and 78s, although the quality shines though, you don't

get the totality of the voice that you get with modern recording techniques. He just edged into the era of modern recording.

MMP – Singing in a choir must be and we think has to be seen as a social activity, do you agree?

GK – Singing in choirs is a very common experience, we have a strong tradition of this in England. It's the notion that anyone can join a choir and get a lot out of it even if you can't read music. I conduct a choir in Suffolk; some of them can read music and others can't but singing's an activity that can be learnt from others in a community situation, and that community is the choir itself. If you boil it all down what a line of music tells you is where the notes go and how long they last – it's not that difficult to get hold of because the basic rudiments of the theory of music are easy. You can learn these in a choir almost by osmosis; this is why it's such a powerful thing. I think it's worth looking at Estonia. The thing about Estonia is that there is a huge choral tradition, even bigger than here. It's as though every single person in that country sings and it's partly because choral community singing was a way of binding the nation together when they were under communism. It was a way of finding a freedom in music that couldn't be completely controlled.

MMP – We have examples of choirs in the archive that have obviously been formed by the State. Whether it is children's choirs, like the Budapest Children's Choir, or adult choirs, like the USSR Ministry of Culture Choir.

GK – One of the paradoxes is that communist governments have always valued the arts very highly and supported music. Look at the Red Army Choir; they were fantastic ambassadors for music, wholly supported by the state. But with places like Estonia it's rather different because they weren't wholly welcoming of soviet rule. Through choral music the country could sing and keep its identity together as a nation within the Soviet Union. It would be quite difficult to find another way of doing that, which would involve everybody. So singing can be politically extremely powerful.

Choir	Title	Label	Code
Aberystwyth Male Voice Choir	Corau Meibion - 4 th festival of 1000 Welsh Male Voices	EMI / Columbia	XXCOM5
Adam Singers, The	Sing Something Simple	PYE	59TAD1
Alexandra Choir	We Wish You a Merry Christmas	Alpha	83ALC1
Alsfelder Vokalensemble	Orlando di Lasso: Madrigale & Motetten	Telefunken	81ALV1
Ambrosian Singers, The	Elgar - The Dream of Gerontius	EMI	65COM1
Ambrosian Singers, The	Elgar - The Dream of Gerontius (Box Set of 2 Records)	His Master's Voice	65COM2
Ambrosian Singers, The	The World of Your Hundred Best Tunes – Volume 5	EMI	68COM1
Ambrosian Singers, The	Handel – Messiah (Box Set of 3 Records)	EMI	67TAS1
Ambrosian Singers, The	Handel - Coronation Anthems	Classics for Pleasure	70TAS1
Ambrosian Singers, The	Elizabeth - The Queen's Silver Jubilee 1952 - 1977	Brittania	77TAS1
Ambrosian Singers, The	In A Monastery Garden	EMI	78 TAS1
Ambrosian Singers, The	Great Choral Classics	EMI	XXCOM6
Amor Artist Chorale	Handel – Solomon (Box Set of 3 Records)	Vanguard	75AAC1
Amsterdam Philharmonic Society Chorus	Beethoven - Choral Fantasy in C minor	Concert Hall	63APS1
Australian Boys Choir, The	Benjamin Britten - Ceremony of Carols	Classics for Pleasure	70TAB1
Auxiliary Rochester Cathedral Choir	We Wish You a Merry Christmas	Alpha	83ALC1
Ave Maria Choir of the Most Sacred Heart of Jesus Parish, Wallington, New Jersey	John Paul II	Gateway Records	78AMC1
Bach Choir, The	St. Matthew Passion (Record 2)	Ace of Clubs	48TBC1
Bach Choir, The	St. Matthew Passion (Record 3)	Ace of Clubs	48TBC2
Bach Choir, The	Choral Classics	World Record Club	60TBC1
Bach Choir, The	Choral Classics	Classics for Pleasure	60TBC2
Bach Choir, The	Christmas Carols	Decca	XXTBC1
Bala A'R Cylch Male Choir	Corau Meibion - 4 th Festival of 1000 Welsh Voices	EMI / Columbia	XXCOM 5
Baragwanath Hospital Choir	Baragwanath Hospital Choir - Live at the Indian Ocean Arts Festival	Adcock Ingram	79BHC1
Barry Male Voice Choir	Corau Meibion - 4 th Festival of 1000 Welsh Voices	EMI / Columbia	XXCOM 5
Basilica del Socorro Choir	The Misa Criolla	Phillips	65BSC1
Bath Abbey Choristers	Festival of Carols	Hallmark	68BAC1
Bath Abbey Choristers	Festival of Carols	Hallmark	68BAC2
Bavarian Radio Chorus	Mozart – Coronation Mass	Deutsche Grammophon	73COM1
BBC Chorus	Delius - Sea Drift / Hassan	CBS	59BBC1
BBC Chorus	Colin Davis – Last Night of The Proms	Phillips	XXCOM3
BBC Singers	Tudor Church Music	Coimbra	XXBBS1
BBC Welsh Chorus	Voices from the Holy Land with Aled Jones	BBC Records	85BWC1
Berlin Chamber Chorus	Bach – Mass in B Minor (Box Set of 2 Records)	The Bach Guild	XXBCH1
Berlin Motet Choir	J.S Bach - Christmas Oratorio	Heliodor	67BMC1
Blue Ball Inn Customers	Ye Olde Worrall Carols	Deroy	XXBBI1
Borgas Choral Society, Bulgaria	Rodna Pesen	Balkanton	XXBCS1

Bourne Singers,The	A Choral Tapestry	Ace of Diamonds	66TBS1
Boys of Manchester Grammar School	Carmina Burana	Classics for Pleasure	82HAC1
Bradford City Disaster Fund	You'll Never Walk Alone	Spartan Records	85BCD1
Brassus Chorale	Beethoven – Symphony No 9 in D Minor	Ace of Clubs	XXCOM4
Brassus Chorale	Beethoven – Symphony No 9 in D Minor	Ace of Clubs	XXCOM4.1
Brassus Chorale	Beethoven – Symphony No 9 in D Minor	Ace of Clubs	XXCOM4.2
Bro Dysynni Male Choir	Corau Meibion - 4 th Festival of 1000 Welsh Voices	EMI / Columbia	XXCOM 5
Brymbo Male Voice Choir	Corau Meibion - 4 th Festival of 1000 Welsh Voices	EMI / Columbia	XXCOM 5
Brythoniaid Male Choir	Brythoniaid Male Choir	Sain	75BRM1
Budapest Children's Choir	At Carnegie Hall	RCA Victor	66BCC1
Bulgarian State Female Choir	Mysteres	Jaro	91BSF1
Caernarfon (Ferodo) Male Choir	Corau Meibion - 4 th Festival of 1000 Welsh Voices	EMI / Columbia	XXCOM 5
Calvary Crusaders, The	Favourite Hymns	Stereo Gold Award	76TCA1
Cambridge University Consort of Voices	Choral Music by Byrd, Vaughan Williams, Debussy & Poulenc	Smooth Records	81CUC1
Carmerata Singers	Haydn – The Creation (Box Set of 2 Records)	CBS	68CAM1
Canterbury Cathedral Choir	Canterbury Cathedral Choir Sings...	Abbey	XXCAN1
Cantonarian Cynwrig	Canu'r Werin	Sain	72CYN1
Cappella Musicale del Duomo di Milano	The Tradition of The Gregorian Chant	Archiv	XXCOM8
Cardiff City Temple Youth Choir	Come Alive!	Pilgrim	76CTY1
Carlisle Cathedral Choir (Combined with Edinburgh and Newcastle Cathedral Choirs)	Songs Of Praise	Alpha	65CCC1
Cathedral and Abbey Church of St. Alban Boys Choir	Michael Praetorius	EMI	74CCA1
Chesterfield Parish Church Choir	Chesterfield Parish Church Choir	Sound News Productions	75CHP1
Choer des Jeunes de L'eglise Nationale Vandoise	Beethoven – Symphony No. 9 in D Minor	Ace of Clubs	XXCOM4
Choer des Jeunes de L'eglise Nationale Vandoise	Beethoven – Symphony No. 9 in D Minor	Ace of Clubs	XXCOM4.1
Choer des Jeunes de L'eglise Nationale Vandoise	Beethoven – Symphony No. 9 in D Minor	Ace of Clubs	XXCOM4.2
Choer des Moines de l'Abbaye NotreDame d Fontgombault	The Tradition of Gregorian Chant (Box Set of 6 Records)	Archiv	XXCOM8
Choralschola des Abtei Munsterschwarzach	The Tradition of Gregorian Chant (Box Set of 6 Records)	Archiv	XXCOM8
Choralschola des Klosters Maria Einsiedlen	The Tradition of Gregorian Chant (Box Set of 6 Records)	Archiv	XXCOM8
Christ Church Cathedral Choir, Oxford	Handel – Messiah (box Set of 3 Records)	L'Oiseau – Lyre	80CHC1
Clare College Chapel Choir	English Madrigals	Cambridge Classical	81CCC1
Cleveland Orchestra Chorus (Ladies)	Debussy – La Mer and Nocturnes	Decca	79COC1
Cliff Adams Singers, The	Sing Something Simple	Warwick	84TCL1
Come Sunday Singers	Come Sunday	AJP	77CSS1

Cork Children's Choir, The	Let Me Bring Love	EMI	72TCO1
Coro de Monjes de la Abadia de Monserrat	The Tradition of Gregorian Chant (Box Set of 6 Records)	Archiv	XXCOM8
Coro de Monjes de la Abadia de Santo Domingo de Silos	The Tradition of Gregorian Chant (Box Set of 6 Records)	Archiv	XXCOM8
Croydon Singers	A Recital of English Choral Music	Cabaletta	81COS1
Croydon Parish Church Choir	Rejoice in The Lord	Strobe	74CPC1
Coventry Cathedral Boys Choir	The World of Your Hundred Best Tunes – Volume 5	Decca	68COM1
CWR Singer	Come Alive	Word	83CWR1
Czech Singers Chorus	Famous Operatic Choruses	Supraphon	62CSC1
Deller Consort	Orlando Gibbons	harmonia mundi	70DCO1
Dublin Boy Singers	Songs at Twilight	Pinewood	85DBS1
Ebbw Vale Male Choir	The Great Welsh Choirs	Qualiton Records	71EVM1
Edinburgh Cathedral Choir (Combined with Carlisle and Newcastle Cathedral Choirs)	Songs of Praise	Alpha	65CCC1
Edith Day Chorus	The Desert Song	Columbia	XXEDC1
Edwin Hawkins Singers	Peace in The Valley	Ronco	79EHS1
Elisabeth Brasseur Choir	Beethoven Symphony No. 9 'Choral'	HMV Concert Classics	59EBC1
Elisabeth Brasseur Choir	Faure Requiem	Classics for Pleasure	63EBC1
Exeter Cathedral Choir	Christmas Carols	Music fro Pleasure	66ECC1
Feodor Potorjinski Russian Choir	Russian Folk Songs and Sacred Music	His Master's Voice	XXFPR1
French National Radio-Television Chorus	Great Choral Classics	EMI	XXCOM6
George Mitchel Choir, The	Around the World in Song	MFP	62TGM1
George Greeley Chorus	The Desert Song	MFP	XXGGC1
Geoff Love Singers	Bridge Over Troubled Water	MFP	74GLS1
Geoff Love Singers	We're Having A Party	MFP	79GLS1
Glamorgan County Grammar Schools, Choir of	Vivat, Bugeilio'r Gwenith Gwyn, Non Nobis Domine...	Qualiton	53GCG1
Glasgow Orpheus Choir	Glasgow Orphius Choir – Volume 1	His Master's Voice	XXGOC1
Glasgow Orpheus Choir	Glasgow Orphius Choir – Volume 2	His Master's Voice	XXGOC2
Glasgow Orpheus Choir	Glasgow Orphius Choir – Volume 3	His Master's Voice	XXGOC3
Glasgow Orpheus Choir	Glasgow Orphius Choir – Volume 3.1	His Master's Voice	XXGOC3.1
Glasgow Phoenix Choir	The Road to the Isles	Parlophone	59TGP1
Glasgow Phoenix Choir	The Inspirational Best of...	Word	62GPC1
Glynneath Male Choir	Corau Meibion - 4 th Festival of 100 Welsh Male Voices	EMI/Columbia	XXCOM5
Great St. Mary's Church Choir	The Sounds of Great St. Mary's	Hollick and Taylor	78GMC1
Greek Partisan Singer	Antaptika	Delta	XXGPS1
Gregg Smith Singers, The	The Glory of Gabrieli - Music for Multiple Choirs, Brass and Organ	CBS	68TGS1

Guilford Cathedral Choir	Christmas Carols from Guildford Cathedral	MFP	66GCC1
Guilford Cathedral Choir	Music for Passiontide - Allegri, the Miserere	Guild Records	67GCC1
Guilford Cathedral Choir	Festival of Carols – 20 Christmas Favourites	MFP	XXCOM7
Gunter Kallmann Choir	Elizabeth - Serenade	polydor	XXGKC1
Gymanfa Ganu	A Nation Sings (five thousand voices)	Delyse	63GGA1
Gymanfa Ganu	A Nation Sings - Volume 2 (six thousand voices)	Delyse	65GGA1
Gymanfa Ganu	A Nation Sings - Volume 2 (six thousand voices)	Delyse	65GGA1.2
Halle Choir	Elgar - The Dream of Gerontius	His Master's Voice	65COM1
Halle Choir	Belshazzar's Feast	Classics For Pleasure	74HAC1
Halle Choir	Halle Encore!	Classics for Pleasure	81HAC1
Halle Choir	Carmina Burana	Classics for Pleasure	82HAC1
Halle Choir	Great Choral Classics	EMI	XXCOM6
Halle Ladies Choir	Holst – The Planets	Classics for Pleasure	76HLC1
Halle Stadtsingechor	Handel - Brockes Passion (Box Set of 3 Records)	Hungaroton	86HSC1
Hamburg Students Choir	Hark! The Herald Angels Sing	PYE	57HAS1
Hamburg Singing Society	Folk Songs and Drinking Songs from Germany	Fontana	60COM1
Hammersmith Welsh Male Voice	Corau Meibion - 4 th Festival of 1000 Welsh Male Voices	EMI / Columbia	XXCOM5
Handel Opera Society Chorus	Great Handel Choruses	Contour	74HPS1
Handel Opera Society Chorus	The World of Handel	Decca	74COM1
He Toa Tokatini	A Selection of Maori Songs and Chants	World Record Club	XXHTT1
Hed Azri Children Choir	Holiday Songs	Hed Azri	XXHAZ1
Huddersfield Choral Society	Great Hymns	Delyse	70HCS1
Huddersfield Choral Society	Great Hymns	Decca / Eclipse	70HCS2
Huddersfield Choral Society	Walton – Belshazzar's Feast	World Record Club	XXHCS1
Huddersfield Choral Society	Great Handel's Messiah (Box Set of 3 Records)	Columbia	XXHCS2
Hillsborough (disaster singers feat. The Christians, Holly Johnson, Paul McCartney, Gerry Marsde & Stock Aitken Waterman)	Ferry 'cross The Mersey/Abide with Me	PWL Records	89HDS1
Hungarian State Folk Ensemble Choir	Hungarian Folk Songs	Qualiton	XXHSF1
Il Nuozo Madgrigalletto Italiano	Orazio Vecchi	Turnabout	66INM1
Jean-Paul Kreder Ensemble Choir	Chants del la Renaissance	Nonesuch	XXJPK1
John Alldis Choir	20 th Century Folk Mass	Paxton	57JAC1
John Alldis Choir	Mozart - Requiem	EMI	72JAC1
John Alldis Choir	Mozart - Requiem	EMI	72JAC1.1
John Alldis Choir	The Spirit of Christmas	Phillips	80JAC1
John McCarthy Singers, The	Sacred Songs	EMI	69TJM1

King's College Choir Cambridge	A Festival of Nine Lessons and Carols	Argo	54KCC1
King's College Choir Cambridge	The Word of King's	Argo	59KCC1
King's College Choir Cambridge	The Word of King's	Argo	59KCC1.1
King's College Choir Cambridge	William Byrd: Mass for five voices	Argo	60KCC1
King's College Choir Cambridge	William Byrd: Mass for five voices	Argo	60KCC2
King's College Choir Cambridge	J.S. Bach - St. John Passion (Box Set of 3 records)	Argo	60KCC1.1
King's College Choir Cambridge	John Taverner - Tudor Church Music	Argo	62KCC1
King's College Choir Cambridge	On Christmas Night	Argo	62KCC2
King's College Choir, Cambridge	William Byrd - Mass in Three Parts, Mass in Four Part	Argo	63KCC1
King's College Choir, Cambridge	Miserere	Argo	64KCC1
King's College Choir Cambridge	Faure – Requiem	EMI	68KCC1
King's College Choir, Cambridge	The Psalms of David	EMI	69KCC1
King's College Choir, Cambridge	The Psalms of David	EMI	69KCC1.1
King's College Choir, Cambridge	Palestrina - Missa Papae Marcelli / Missa Brevis	EMI	71KCC1
King's College Choir, Cambridge	Handel - Messiah (Box Set of 3 Records))	EMI	73KCC1
King's College Choir, Cambridge	The Psalms of David (Volume 3)	EMI	76KCC1
King's College Choir, Cambridge	Magnificat	Argo	77KCC1
King's College Choir, Cambridge	Orlando Gibbons, Tudor Church Music	Argo	XXKCC1
King's College Choir, Cambridge	Great Choral Classics	EMI	XXCOM6
King's House School Choir Richmond	In Excelsis Gloria	Priory	81KHS1
Kings School Choir, Canterbury	The Canterbury Psalms	Foldback	82KSC1
King's Singers, The	The King's Singers	EMI / Columbia	72TKS1
King's Singers, The	The King's Singers Collection	EMI	72TKS2
King's Singers, The	Out of the Blue	EMI	74TKS1
King's Singers, The	The King's Singers' Madrigal Collection	EMI	74TKS2
King's Singers, The	The King's Singers Swing	EMI	76TKS1
Kingsway Symphony Chorus	Golden Classics	Decca	68KSY1
Kingsway Symphony Chorus	The Worlds of Sacred Music	Decca	XXCOM1
Korean Orphan Choir	How Great Thou Art	Livingston Recordings	63KOC1

Lausanne Radio Choir	Beethoven – Symphony No.9 in D Minor	Ace of Clubs	XXCOM4
Lausanne Radio Choir	Beethoven – Symphony No.9 in D Minor	Ace of Clubs	XXCOM4.1
Lausanne Radio Choir	Beethoven – Symphony No.9 in D Minor	Ace of Clubs	XXCOM4.2
Lausanne Choer des Jeunes	Telemann – Markus Passion (Box Set of 2 Records)	Phillips	XXLCJ1
Leeds Parish Church Choir	Donald Hunt Conducts...	Abbey	75LPA1
Leeds Parish Church Choir	A Selection of Popular Hymns	Chevron	79LPA1
Leipzig Children's Choir	Carmina Burana	Heliodor	65COM2
Leipzig Radio Choir	Carmina Burana	Heliodor	65COM2
Leipzig Radio Chorus	Carmina Burana	Phillips	75LRC1
Lichfield Cathedral Choir	Ascensiontide Evensong	Abbey	70LCC1
Lichfield Cathedral Choir (Choristers)	Sing Christmas Carols	Abbey	72LCC1
Little Symphony of London Chorus, The	Excerpts form The Messiah	MFP	68LSL1
Liverpool Metropolitan Cathedral Choir	Hillsborough / Abide With Me	PWL Records	89LMC1
Llandaff Cathedral Choir	The World of Sacred Music	Decca	XXCOM1
London Chamber Singers	Opera and Church Music (Record 2 of 3)	His Master's Voice	XXCOM2
London Chorale, The	You'll Never Walk Alone	Contour	69TLC1
London Emmanuel Choir	Whispering Hope	Pilgrim	68LEC1
London Emmanuel Choir	Let the Whole World Know	Pilgrim	69LEC1
London Evangelist Choir, The	Golden Hymns	Chevron	59LPC1
London Philharmonic Choir	Arias and Choruses from Messiah	Decca	61LPC1
London Philharmonic Choir	Handel Messiah - Complete Score (Volume 1)	Saga	61LPC1
London Philharmonic Choir	Handel Messiah - Excerpts	Saga	62LPC1
London Philharmonic Choir	Handel Messiah - Choruses	Decca / Eclipse	70LPC1
London Philharmonic Choir	Handel - Messiah (Record 1)	Decca / Eclipse	71LPC1
London Philharmonic Choir	Handel - Messiah (Record 2)	Decca / Eclipse	71LPC2
London Philharmonic Choir	Handel - Messiah (Record 2)	Decca / Eclipse	71LPC2.1
London Philharmonic Choir	Handel - Messiah (Record 3)	Decca / Eclipse	71LPC3
London Philharmonic Choir	Messiah	Decca / Eclipse	72LPC1
London Philharmonic Choir	Sounds of Glory	Arcade	76LPC1
London Philharmonic Choir	Requiem for Evita	MCA	76LPC2
London Symphony Orchestra Choir	Handel Messiah (Box Set of 3 Records)	Phillips	66LSO1
London Symphony Orchestra Choir	Beethoven – Symphony No. 9	Phillips	69LSO1
London Symphony Orchestra Chorus	Hector Berlioz - Requiem (Box Set of 2 Records)	Phillips	70LSO1
London Symphony Orchestra Chorus	The World of Handel	Decca	74COM1
London Symphony Orchestra Chorus	Mussorgsky / Claudio Abbado	RCA	80LSO1
London Symphony Orchestra Women's Chorus	Holst – The Planets	Ace of Clubs	58LSO1

London Symphony Orchestra Women's Chorus	Holst – The Planets	Ace of Clubs	58LSO1.1
London Welsh Male Voice Choir	Songs of The Valleys	K-Tel	81TLW1
London Welsh Male Voice Choir	Corau Meibion - 4 th Festival of 1000 Welsh Male Voices	EMI / Columbia	XXCOM5
Louis Halsey Singers	J.S.Bach Motets (Volume 1)	Unicorn	72LHS1
Lucerne Festival Choir	Teleman - Matthauss Passion (Box Set of 2 Records)	Phillips	66LFC1
Luton Girl's Choir	A Festival of Brass	Music for Pleasure	72LGC1
Lyric Festival Chorus, The	Hymns for All Seasons	Word	86LYF1
Madog Male Choir	Corau Meibion - 4 th Festival of 1000 Welsh Male Voices	EMI / Columbia	XXCOM5
Madrigal Ensemble, The	Russian Music of the 15 th - 17 th Centuries	Unknown	88TME1
Madrigal Singers, The	Elizabethan Heritage (Volume 2)	Saga	74TMS1
Magdalen College Choir, Oxford	English Polyphonic Church Music	Saga	66MCC1
Maggio Musicale Chorus, Florence	Verdi: Il Trovatore	Decca	59MMC1
Maidstone Parish Church Choir	Maidstone Parish Church Choir (Peter Moorse)	White Label	XXMPC1
Masterwork Chorus, The	Handel's Messiah	Allegro	65TMC1
Mike Sammes Singers, The	White Horse Inn	Music for Pleasure	61TMI1
Mike Sammes Singers, The	And I Love You So	Sounds Superb	74TMI1
Mitch Miller and the Gang	Night Time Sing Along	Hallmark	69MMG1
Mixed Bulgarian Choir	Liturgy	Balkanton	XXMBC1
Moelwyn Male Voice	Corau Meibion - 4 th Festival of 1000 Welsh Male Voices	EMI / Columbia	XXCOM5
Monk's Choir of the Benedictine Abbey of St. Martin, Beuron	Gregorian Chant, Christmas Mass	Archiv Production / Privilege	60MCB1
Monmouthshire Massed Male Choir	Land of Song	Music for Pleasure	74MMM1
Monteverdi Choir, Hamburg	Monteverdi – Vespro della Beata Vergine	Telefunken	68MVC1
Monteverdi Choir, Hamburg	Geistliche Konzerte	Archiv	73MVC1
Moody Chorale, The	When Shall He Come	Redemption Records	XXMOO1
Moriston Orpheus Choir	The Land of My Fathers	EMI	59MOC1
Moriston Orpheus Choir	The Glory of Wales	Columbia	62MOC1
Moriston Orpheus Male Choir	The World of Sacred Music	Decca	XXCOM1
Mormon Tabernacle Choir	The Lord's Prayer / Battle Hymn for the Republic	Columbia	59MTC1
Mormon Tabernacle Choir	This Land is Our Land	Columbia	XXMTC1
Mormon Tabernacle Choir	36 Choruses of Faith and Inspiration (Box Set of 3 Records)	CBS	XXMTC2
Mynyddbach Comprehensive School	Sing Good News	Bible Society	80COM1
Nadel Choir Neath and District Male Choir	The Moishe Oysher Chanukah Party Corau Meibion - 4 th Festival of 1000 Welsh Male Voices	Rozanna Records EMI / Columbia	XXNAD1 XXCOM5

Nederlands Misik-Kunstchoir	Beethoven – Symphony No. 9	Fidelio	62NMK1
Newcastle Cathedral Choir (Combined with Carlsisle and Edinburgh Cathedral Choirs)	Songs of Praise	Alpha	65CCC1
New College Choir, Oxford (choristers)	Benjamin Britten	Alpha (ADV)	62NCC1
New College Choir, Oxford	Benjamin Britten / Henry Purcell	Saga	66NCC1
New College Choir, Oxford	Choral music to mark the 25 th anniversary of Oxfam	Abbey	67NCC1
New College Choir, Oxford	John Taverner / Thomas Tallis	CRD	71NCC1
New England Conservatory Chorus	Beethoven - Symphony No.9 in D minor	RCA	59NEC1
New Philharmonia Chorus	Carmina Burana	EMI	66NPC1
New Philharmonia Chorus	Mozart - Requiem in D Minor	EMI	68NPC1
New Philharmonia Chorus	Great Choral Classics	EMI	XXCOM6
Newtoen Male Voice	Corau Meibion - 4 th Festival of 1000 Welsh Male Voices	EMI / Columbia	XXCOM5
New York Philharmonic	Haydn - The Creation (Box Set of 2 Records)	CBS	68NYP1
Nigel Brooks Singers, The	Sing a New Hymn	Pye	66TNB1
Nigel Brooks Singers, The	20 Songs of Joy	K-Tel	75TNB1
Nigel Brooks Singers, The	20 Songs of Joy	K-Tel	75TNB1.1
Nigel Brooks Singers, The	Hymns at Home	Pilgrim	83TNB1
Norman Luboff Choir, The	Side by Side	RCA	61TNL1
Norman Luboff Choir, The	Greensleeves	Harmony	XXTNL1
Oberammergau Choir	Passion	Polydor	80OBC1
Oriana Concert Choir	Ode for the Birthday of Queen Anne / Three Coronation Anthems	The Bach Guild	79OCC1
Orpington Junior Singers	Love Came Down at Christmas	Pilgrim	69OJS1
Paisley Abbey Choir	Hymns for Everyone	Decca	72PAC1
Paisley Abbey Choir	The World of Sacred Music	Decca	XXCOM1
Parkdrengekoret (The Park Boys Choir)	Danske Sange (Danish Songs)	Metronome	68PBC1
Pendyrus Male Choir, The	Comrades in Arms	Qualiton	76TPM1
Pendyrus Male Choir, The	Favourite Hymns	Word	81TPM1
Pendyrus Male Choir, The	The World of Sacred Music	Decca	XXCOM1
Penrhyn Male Choir	Corau Meibion - 4 th Festival of 1000 Welsh Male Voices	EMI / Columbia	XXCOM5
Penybontfawr Male Choir	Corau Meibion - 4 th Festival of 1000 Welsh Male Voices	EMI / Columbia	XXCOM5
Peterborough Cathedral Choir	Music for the Church's Year	Abbey	69PCC1
Peterborough Cathedral Choir	The Crucifixion	Hyperion	82PCC1
Peter Knight Singers, The	Onward Christian Soldiers	Pye / Golden Guinea	60PKS1
Peter Knight Singers, The	The Auld Scottish Sangs	EMI	75PKS1
Pontarddulais Male Choir	Eisteddfod Winners	Music for Pleasure	69PMC1
Powys Male Choir	Corau Meibion - 4 th Festival of 1000 Welsh Male Voices	EMI / Columbia	XXCOM5

Prague Philharmonic Chorus	Brahms - The Works for Chorus and Orchestra (Box Set of 4 Records)	Deutsche Grammophon	83PPC1
Purcell Consort of Voices, The	Music of the High Renaissance in England	Turnabout	66TPV1
Purcell Consort of Voices, The	English Madrigals from the court of Elizabeth I & James I	Turnabout	68TPV1
Purcell Singers, The	English Folk Songs	RMC	63TPC1
Ralph Carmichael Chorus, The	Sing... With Us	Herald	60TRA1
Ray McVay and his Friends	Songs for Swinging Parties	Fontana	69RMF1
Raymond St. Paul Chorus	Berlioz - L'Enfance du Christ (Box Set of 2 Records)	VOX	61RSP1
Red Army Choir	The Red Army Choir – Alexandrov	MFP	XXRAC1
Regensburg Cathedral Choir	Mozart – Coronation Mass	Deutsche Grammophon	73COM1
Rene Duclos Chorus	Great Choral Classics	EMI	XXCOM6
Rhapsody Chorus	A Festival of Brass	Music for Pleasure	72COM1
Rias Chamber Choir	J.S Bach - Christmas Oratorio	Heliodor	67COM1
Risca Male Voice Choir	The Sound of Wales	White Label	81RMV1
Roger Smith Chorale	Rock Symphonies	K-Tel	83TRC1
Roger Wagner Chorale, The	Starlight Chorale	Music for Pleasure	57TRW1
Roger Wagner Chorale, The	Famous Opera Choruses	Deutsche Grammophon	81COM1
Roger Wagner Chorale (Women's Voices)	Holst – The Planets	MFP	XXTRW1
Roger Wagner Chorale (Women's Voices)	Holst – The Planets	MFP	XXTRW1.1
Royal Choral Society, The	Christmas Carols	EMI	63TRC1
Royal Choral Society, The	Classic Rock	Reader's Digest	77TRC1
Royal Choral Society, The	Rock Classics	K-Tel	81TRC1
Royal Choral Society, The	Rock Symphonies	K-Tel	83TRC1
Royal Choral Society	Wind of Change	Columbia	91TRC1
Royal Opera House Chorus	Famous Opera Choruses	EMI	72ROH1
Royal Opera House Chorus	Famous Opera Choruses	Deuche Grammophon	81COM1
Russian Metropolitan Church Choir	The Creed / How Glorious / Lord Hear My Prayer...	His Masters Voice	XXRMC1
Rutgers University Choir	Belshazzar's Feast	CBS	61RUC1
St. Davids School Choir	St. Davids School	Unknown	XXSDS1
St. Hedwig's Cathedral Choir, Berlin	Beethoven – Symphony No. 9 in D Minor	Classics for Pleasure	58SHC1
St. Hedwig's Cathedral Choir, Berlin	Brahms - A German Requiem (Record 1)	EMI	59SHC1
St. Hedwig's Cathedral Choir, Berlin	Brahms - A German Requiem (Record 2)	EMI	59SHC2
St. John's College Choir, Cambridge	Hear My Prayer	Argo	59SJC1
St. John's College Choir, Cambridge	The Word of St John's	Argo	59SJC2
St. John's College Choir, Cambridge	English Cathedral Music 1770-1860	Argo	64SJC1

St. John's College Choir, Cambridge	Evensong for Ascensiontide	Argo	67SJC1
St. John's College Choir, Cambridge	'In Quires and Places....'	Abbey	73SJC1
St. John's College Choir, Cambridge	Taverner / Tallis	EMI	89SJC1
St. Marks Chorch Choir, North Audley Street	The World of Sacred Music	Decca	XXCOM1
St. Michael's College Choir, Tenbury	Sing Joyfully	Argo	65SMC1
St. Michael's College Choir, Tenbury	Torches	Classics for Pleasure	84SMC1
St Paul's Cathedral Choir	Opera and Church Music (Record 2 of 3)	His Masters Voice	XXCOM2
St Paul's Cathedral Choir	Festival of Carols – 20 Christmas Favourites	MFP	XXCOM7
St. Paul's Cathedral Boys Choir	Rejoice	K-Tel	80SPB1
St. Paul's Church t Congregation, Eshol	Music from Emmerdale Farm Church	Eyes and Ears	85SPE1
St. Richard's with St. Andrew's Junior School Choir	Sing to God	Sacred	77SRA1
St. Thomas's Choir, Leipzig	J.S Bach - Motets	Archiv	59STC1
Salisbury Cathedral Choir	Holy, Holy, Holy	SAGA	64SCC1
Salisbury Cathedral Choir	Music in Salisbury Cathedral	ORYX	66SCC1
Samford Choir, The	The King is Coming	Echo	XXSAC1
Sheffield Philharmonic Chorus	Elgar - The Dream of Gerontius (Box Set of 2 Records)	His Master's Voice	65COM1
Singers of St. Eustace, The	Montiverdi	RMC	63SSE1
Singing Youth (General Schools Choir)	Singing Youth 3	Hungaroton	76SGY1
Singing Youth (General Schools Choir)	Singing Youth 3	Hungaroton	76SGY1.1
Singverein der Gesellschaft der Musikfreunde, Vienna	Haydn - The Creation (Box Set of 2 Records)	VOX	59SGM1
Singverein der Gesellschaft der Musikfreunde, Vienna	Beethoven Symphony No. 9 'Choral'	Decca / Eclipse	69SGM1
Slovak Philhamonic Chorus	Mozart mass / Schubert mass	Hungaroton	84SPC1
Society of St. Gregory, England	Plainsong: The People's part in the Liturgy (No.1)	EMI	61SSG1
Somercotes Choral Society	Viva Vienna	MSR	81SCS1
South German Madrigal Choir	Great Choral Classic	EMI	XXCOM6
Spandauer Kantorei	Palestrina: Missa de Beata Virgine & 3 Motets	Turnabout	69SKA1
Sunbury Junior Singers of the Salvation Army	Hymns for Little Children	Music for Pleasure	67SJS1
Sunbury Junior Singers of the Salvation Army	Christmas Songs and Carols for Little Children	Music for Pleasure	68SJS1
State Accademy Chorus, Moscow	Verdi - Requiem Mass (Record 1)	Phillips	62SAM1
Stuttgart Hymnus Boy's Choir	J. S. Bach – St. John's Passion, Highlights	Decca	75SHB1

Temple Church Choir	Christmas Carols	EMI	59TCC1
Temple Church Choir	Temple Church Choir	EMI	60TCC1
Temple Church Choir	Favourite Hymns and Organ Voluntaries	EMI	61TCC1
Temple Church Choir	The Ernest Lough Album	EMI	61TCC2
Temple Church Choir	Music of the Service from the Temple Church	HMV	62TCC1
Temple Church Choir	Lift up your heads	EMI	67TCC1
Temple Church Choir	Hymns We Love	His Masters Voice	XXTCC1
Temple University Concert Choir	The Glorious Sound of Christmas	CBS	62TUC1
Texas Boys Choir	The Glory of Gabrieli - Music for Multiple Choirs, Brass and Organ	CBS	68COM2
Tolzer Boys Choir	Magnificat	harmonia mundi	73TOB1
Treorchy Male Choir	The Pride of Wales	EMI	68TMC1
Treorchy Male Choir	Nidaros / All Thro' the Night	Qualiton	XXTMC1
Trinity Boys Choir	Count Your Blessings	Ronco	81TRB1
Trinity Boys Choir	Count Your Blessings	Ronco	81TRB1.1
Union Choir De la Tour de Peliz	Faure – Requiem	Ace of Diamonds	67UCT1
United Choir of Holy Trinity Monastery of St. Sergiu The Theological Academy & the Theological Seminary of Moscow	Russian Orthodox Church Chants	Melodia Records	81UCM1
USSR Ministry of Culture Choir	Liturgy of St. John Chrysostom (2 Record Set)	Unknown	90UMC1
Vienna Academy Choir	Missa Solemnis	Turnabout	74VAC1
Vienna Academy Choir	Missa Solemnis	Turnabout	74VAC1.1
Vienna Boys Choir	Austrian Folk Songs	EMI	62VBC1
Vienna Boys Choir	Music of the Imperial Court Chapel	Archiv Produktion	64VBC1
Vienna Boys Choir	Serenade	RCA	75VBC1
Vienna Boys Choir	Pearls of Austian Music	His Masters Voice	XXVBC1
Vienna Chamber Choir	Historical Anthology of Music - II. The Renaissance (Early)	The Bach Guild	73VCC1
Vienna Hofburgkapelle Choir	Gregorian Chants for Lent and Easter	Turnabout	62VHC1
Vienna Male Choir	Folk Songs and Drinking Songs from Germany	Fontana	60COM1
Vienna Singverein	Brahms - A German Requiem (2 record Set)	Classics for Pleasure	77VSV1
Wally Stott Chorus	Harry Secombe – If I Ruled The World	Contour	60WAS1
Wally Stott Chorus	Harry Secombe – If I Ruled The World	Contour	60WAS1.1
Wally Stott Chorus	Harry Secombe - I'll Walk with God	Phillips	68WAS1
Welwyn Garden City Male Voice	Corau Meibion - 4 th Festival of 1000 Welsh Male Voices	EMI / Columbia	XXCOM5
Westminster Abbey Choir	Evensong	Argo	63WAC1
Westminster Abbey Choir	A Festival of Carols	Decca	XXWAC1
Westminster Abbey Choir	Festival of Carols – 20 Christmas Favourites	MFP	XXCOM7
Westminster Bach Choir, The	Bach Chorales	MFP	72TWB1

Westminster Choir	Handel – Messiah (Set of 2 Records)	Columbia	XXWEC1
Westminster Concert Chorus, The	Great Musical Comedies	World Record Club	58TWC1
Whitfield Junior School Choir	Sing Good News	Bible Society	80COM1
Weiner Singverein	Beethoven – Missa Solemnis (Box Set of 2 Records)	Deutsche Grammophon	66WSV1
Winchester Cathedral Choir	Hear My Prayer	Golden Hour	74WCC1
Winchester Cathedral Choir	Christmas Carols from Winchester Cathedral	Enigma	80WCC1
Winchester Cathedral Choir	Andrew Lloyd Webber - Requiem	EMI	85WCC1
Winchester Cathedral Choir	Andrew Lloyd Webber - Requiem	EMI	85WCC1.1
Winchester Cathedral Choir	Andrew Lloyd Webber - Requiem	EMI	85WCC1.2
Windsbach Boys' Choir, The	Schutz - The Christmas Oratorio	EMI	63WBC1
Worth School Choir	Make Music to the Lord	Deram	70WSC1
York Celebration Choir	A Choral Celebration with 400 voices and two Brass Bands	York	71YCC1
Ystradgynlais and District Male Voice	Corau Meibion - 4 th Festival of 1000 Welsh Male Voices	EMI / Columbia	XXCOM5
Unknown	Open Score – 25 Years	White Label	XXXXX1